**INSTRUCTIONS**

1. With a partner, go to the website: <http://www.lascaux.culture.fr/?lng=en#/en/00.xml>

2. Click on, *“A Visit to the Cave”* in the center of the screen. You will begin to see a virtual tour of the caves at Lascaux.

3. On the left side of the screen, you will see a small, vertical triangle. If you hover your mouse over this triangle, a sidebar will appear.

4. Follow the “Hints” in parentheses after the questions in order to find the answers.

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1. Who discovered the cave paintings at Lascaux? (HINT: Find numbers 1 and 2 under Archaeological Research: The Discovery)

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1. What was the first gallery to be discovered?

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1. What are the seven sectors the caves as Lascaux are divided into? (HINT: Find under “The Setting: The Lascaux Cave”)

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1. What colors did the Paleolithic people use to create their paintings? (HINT: Find under “Parietal Art: The Raw Materials).

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1. What are the three basic themes presented in the cave paintings? (HINT: Find under “Parietal Art:Themes”)

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\*\*Go to: <http://databases.abc-clio.com/Multi>. (Use dblibrary for the user name and password). Open the World History: Ancient and Medieval Eras and search “Lascaux” to respond to questions 6-10.

1. How old are the cave paintings at Lascaux? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How many paintings and etchings are there? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Name two artistic techniques employed by the artists in creating the cave paintings. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Which section has the most renowned and acclaimed pieces of art? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What are some reasons early modern humans created cave art especially as seen in the drawings found in the Shaft of the Dead Man?

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1. What struck you or impressed you about the images you explored today?

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1. Choose an image from anywhere in the caves of Lascaux, that you would want to draw on the classroom wall.

* What is the image of?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* What section is it in?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Why did you choose this image?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Sketch your image on a piece of scratch paper.